# The English Page with Excerpts



#### "After the Breakup of My Family"

by Rev. Hironao Watanabe



Watanabe-san tells the story of his dysfunctional family and how he encountered Christ in the middle of it

He details the crisis of faith he experienced after the death of his mother, and relates the story of his own marriage.

He describes how his father

later became the cause for fights amongst his siblings, and how he struggled to "honor his father".

Finally, he shares how he asked God to "change his heart" towards his family and in doing so found the peace that had eluded him for so long.

## "Marriage Encounters #3: 'Never Give Up'" (Interview)

Q. "Today, many singles have difficulty finding a Christian spouse and can't get married.

Do you have any advice?"

A. "Continue praying..."; "Don't give up and keep seeking...

In an interview, Mr. & Mrs. Yoshida

describe how they met and give advice to singles on how to be sure "she/he is the one".



## "Youth Today #4: Empowering a New Generation"



"For adults and the church, empowering the next generation is one of the most important tasks. If we can win and advance with the new generation, revival will come to Japan".

Pastor Nishimura explains how youth receive the inheritance of the investment that adults place in young lives.

He believes that youth are the raw ore out of which diamonds emerge.

"The Dignity of Love" by Dr.Park (Reviewed by Kiyoshi Mizutani) When I opened "The Dignity of Love", I was surprised by its frankness in explaining questions about sex, its careful attention to specific examples, and its biblical worldview.

I feel the largest contributions of this book are: 1) a guidebook for understanding the opposite sex; 2) "straight talk" on the various problems surrounding sex; and; 3) showing the way toward a biblical and happy marriage.

## "Christian Women Doctors Speak Up: Infertility Treatments Today" (Interview) Topics:

"I believe infertility treatments are God's domain" "Fertility treatments that I will not perform"

"Risks associated with pregnancy and childbirth"

"Views on host/surrogate mothers"

"Cost of infertility treatments"

"Pregnancy counseling"

## "Children: A Blessing" by Jon Benedict

"2006 was a pivotal year for Japan.

According to the Ministry of Health, Labor and Welfare, for the first time in history since recording began in Meiji era, Japanese vital statistics recorded a reverse in numbers with

10,000 more deaths among its population than birth of babies."

"In a world where people are increasingly more concerned about career and pleasure instead of the future of their children, I boldly propose that we as Christians think again about family planning."

## "How to Celebrate Your Anniversary" (Interview) Topics:



"How were anniversaries celebrated in your family of origin?"

"After you got married, were there gaps in the expectations between parents and children on how to celebrate anniversaries?"

"How can anniversaries be

celebrated to create an abundant home-life?"

"How can husbands meet their wives' expectations?"

"What kind of expectations do husbands have?"

"How can you celebrate your anniversary in a way that will remind you of God's grace?"

#### "Q & A With Pastor Naito"

Q. "We have been taking our son to Church School since he was born, and as a child he made a confession of faith. However, starting in middle school, his busy school life took him away from church, and now in his twenties, although he is not anti-Christian, he will not set foot in church.

What has happened to his former faith?

We can't help but feel we made some kind of mistake."

#### "MAMMA MIA!"

## -A CELEBRATION OF ABBA, and the sexual revolution (Movie Review) by Tim Cole

20 year old Sophie (Amanda Seyfried) is preparing for her upcoming wedding on the Greek island where her mother runs a hotel.

It's Happy Birthday Sex Revolution turning 40, and still not learning from its mistakes.

No doubt "MAMMA MIA!" will increase tourism to the Greek islands, and sales of ABBA music, but overall, its influence will be destructive to young and old alike.